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Combined Logics

DHD.audio

Support

Combined Logics are simple and flexible assignable Logics for monitoring state of assigned channels. They are mostly used for Red light assignment. Combined Logics are always "OR"-Logics triggered by fader starts of assigned channels. There are 4 combined logics available.

On the Combined Logics tab in the <device>/<mixer>, you can edit only the label of the Combined Logics.



Combined Logics tab - renaming combined logics

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Combined Logics

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.ogic	Source
Ready Signalisation	Channel OFF
Mute Condition	(not assigned)
Fader Function 1 Lamp Source	FF (Ch) Ch 1: Mic1
Fader Function 2 Lamp Source	FF2 (Ch) Ch 1: Mic1
Channel On Logic	(not assigned)
Channel OffLogic	(not assigned)
Voice On Logic	(not assigned)
Voice Off Logic	(not assigned)
jic Control	
jic Control Timer Reset □ Voice □ F	GM1Logic
jic Control Timer Reset Voice F Auto Off Air Auto PFL Activate Fader Function 1 F Fader Function 1 Reset Fa	GM1 Logic Solo Effect Return Activate Fader Function 2 der Function 2 Reset
ic Control Timer Reset Voice F Auto Off Air Auto PFL Auto Off Air Fauto PFL Activate Fader Function 1 Fader Function 1 Reset Fa Freeze AGC / Loudness AGC when	GM1 Logic Solo Effect Return Activate Fader Function 2 Ider Function 2 Reset n Fader Start OFF
ic Control Timer Reset Voice F Auto Off Air Auto PFL Auto Off Air Auto PFL Activate Fader Function 1 F Fader Function 1 Reset Fa Freeze AGC / Loudness AGC when mbined Logic Default Assignment	RGM1 Logic Solo Effect Return Activate Fader Function 2 Ider Function 2 Reset n Fader Start OFF
ic Control Timer Reset Voice F Auto Off Air Auto PFL Auto Off Air Auto PFL Auto PFL Auto PFL Auto PFL Fader Function 1 Reset Fader Function 1 Fader Function 1 Reset Fader Fader Function 1 Freeze AGC / Loudness AGC when mbined Logic Default Assignment Combined Logic 1 Combined Logic 1 Combined Lo	CGM1 Logic Solo Effect Return Activate Fader Function 2 Ider Function 2 Reset In Fader Start OFF

Fader Channel - Fader Logic tab; Combined Logic Default Assignment

To assign a default Combined Logic to a fader channel, follow these steps:

- 1. Go to <device>/<mixer>/Fader Channels
- 2. Select the channel which you want to assign
- 3. Go to Fader Logic tab on the right hand side
- 4. In the Combined Logic Default Assignment section, sellect the Combined Logic you want to assign.

You can also change combined logic assignment without changing TB8 Configuration:

- On a Physical Console: Go to <device>/<mixer>/Console
 - For each Channel Strip: select a key on a fader module. Use the DSP On/Off function Combined Logic. Select the Combined Logic to be assigned (1...4) for this key in the key configuration.
 - On Access: Select a key on a central module. Select Key function Combined Logic in channel functions. Select the Combined Logic to be assigned (1...4) for this key in the key configuration. Make sure, the key acts with Access.
- On a TFT: Go to <device>/TFT Views
 - For each Channel Strip: Create a Fader view. Create a Button with the DSP On/Off function Combined Logic. Select the Combined Logic to be assigned (1...4) for this Button in the key configuration.
 - On Access: Create a Master View. Select Key function Combined Logic in channel functions. Select the Combined Logic to be assigned (1...4) for this key in the key configuration. Make sure, the key acts with Access.

Reset a combined logic: On a central Module or TFT, use the key function Reset Combined Logic. Select the

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Combined Logic to be assigned (1...4) for this key in the key configuration.

Example

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On changing studio configurations, a red light has to be assigned flexible. Combined Logics can be assigned or deassigned with a channel key and without changing configuration in TB8.

If you set one or more channels on, the red light turns on. If you set all assigned channels off, red light turns off.

Four Combined Logics allow you to have multiple red lights. Also you can assign other functions to multiple Combined Logics.

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